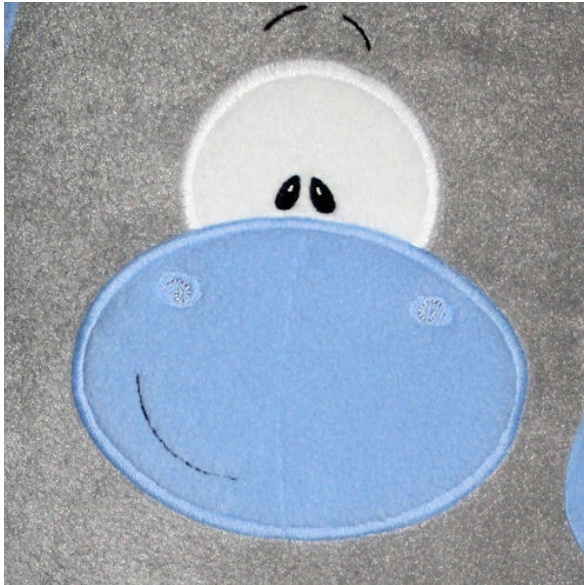







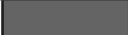





## Embroidery applique for master class



| Robison-Anton<br>Rayon |   |                  |
|------------------------|---|------------------|
| 1                      |    | eyes<br>applique |
| 2                      |    | eyes<br>applique |
| 3                      |    | 2297             |
| 4                      |    | Nose<br>Applique |
| 5                      |    | Nose<br>Applique |
| 6                      |    | 2245             |
| 7                      |    | 2582             |
| 8                      |    | 2585             |
| 9                      |  | 2296             |

Author: Irina Hornung

Please read the following instructions carefully.

1. The use of non-woven, tight-knit fabric is recommended.
2. To ensure the best quality sewout, the use of a cutaway stabilizer backing is recommended.
3. The overall contrast of the design may be modified by using threads of different weights.

